

5) *Circular Mystery*

*vivo*

(♩. = 70)

8<sup>va</sup>

1

*ff marcato legato*

8<sup>vb</sup>

4

*pp*

8

*pp non legato*

12

*f*

18

*ppp*

Detailed description: This is a piano score for the piece 'Circular Mystery'. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'vivo' with a quarter note equal to 70 beats per minute. The score begins with a dynamic of *ff* (fortissimo) and a 'marcato legato' articulation. The first system (measures 1-3) features a melodic line in the treble clef with a range of 8<sup>va</sup> and a bass line in the bass clef with a range of 8<sup>vb</sup>. The second system (measures 4-7) shows a change in dynamics to *pp* (pianissimo) and includes a crescendo hairpin. The third system (measures 8-11) is marked *pp non legato*. The fourth system (measures 12-15) features a dynamic of *f* (forte). The fifth system (measures 16-18) is marked *ppp* (pianississimo) and includes a decrescendo hairpin. The score concludes with a key signature change to three flats and a time signature change to 4/8.

24 *p cantabile* *sim.*

28 *sim.* 7/16

31 *mf* 7/16

35 7/16

37 *f* 7/16

41 *f*  
*legato*  
*ped.*

43 *ff*  
*legato*  
*8va*  
*8vb*  
*loco*

46 *fff*  
*loco*

49 *mystic*  
*mp stacc.*  
*8vb*

54

59

Musical score for measures 59-63. The piece is in a key with one sharp (F#) and a common time signature. The score consists of two staves, both in bass clef. The time signature changes from 2/8 to 3/8, then 5/16, 4/8, and finally 6/8. The dynamic marking *mf* is present in the first measure of the second system.

64

Musical score for measures 64-68. The score consists of two staves, both in bass clef. The time signature changes from 2/8 to 7/16, 6/16, 7/16, and 4/8. The dynamic marking *piú f* is present in the second measure of the second system. A dashed line labeled *8<sup>b</sup>* is below the first staff.

69

Musical score for measures 69-71. The score consists of two staves, both in bass clef. The time signature changes from 4/8 to 10/16, 4/8, and 7/16. The dynamic marking *ff* is present in the second measure of the second system. A dashed line labeled *8<sup>b</sup>* is below the first staff.

72

Musical score for measures 72-76. The score consists of two staves. The first staff is in treble clef and the second is in bass clef. The time signature changes from 7/16 to 5/16, 4/16, 4/8, and 4/8. The dynamic marking *ff* is present in the second measure of the second system. The marking *riten. molto* is present in the final measure. A dashed line labeled *8<sup>va</sup>* is above the first staff.

Tempo 1

77

*pp sub*  
*u.c.*  
*Red.*

82

*pp sub*

86

*8va*  
*loco*  
*ff sub secco*  
*pp sub*  
*Red.*  
*8va*  
*8vb*  
*loco*  
*u.c.*  
*t.c.*

90

*loco*  
*pp*  
*loco*  
*ppp*  
*Red.*

Presto

8va

94

*fff secco*

*f leggiero*

8vb

Detailed description: This system contains measures 94 through 101. The music is written for piano in a grand staff. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. The tempo is marked 'Presto'. Dynamic markings include 'fff secco' (fortississimo, dry) and 'f leggiero' (forte, light). The key signature has one flat (B-flat). The time signature changes from 5/8 to 4/8, then 6/16, 4/16, and finally 5/16.

8va

98

8vb

Detailed description: This system contains measures 98 through 109. The right hand continues with intricate rhythmic patterns, including some triplet-like figures. The left hand maintains a consistent accompaniment. The tempo remains 'Presto'. The key signature has one flat. The time signature changes from 5/16 to 6/16, 3/16, 5/16, and 4/8.

8va

102

loco

loco

8vb

Detailed description: This system contains measures 102 through 117. The right hand has a 'loco' section starting in measure 110, indicated by a bracket and the word 'loco'. The left hand also has a 'loco' section starting in measure 110. The tempo is 'Presto'. The key signature has one flat. The time signature changes from 4/8 to 7/16, 3/8, and 7/16.

8va

105

*ff*

8vb

Detailed description: This system contains measures 105 through 125. The right hand features a 'loco' section starting in measure 118, indicated by a bracket and the word 'loco'. The left hand has a 'loco' section starting in measure 118. The tempo is 'Presto'. The dynamic marking 'ff' (fortissimo) is present. The key signature has one flat. The time signature changes from 7/16 to 5/16, 3/8, 2/8, and 3/4.

109 *lento*

*p espress.* *sempre legato*

*pp*

114

*pp*

8<sup>va</sup> *loco*

119 *Presto*

*rit.* *mp leggiero* *cresc.*

7/16 8/8

8<sup>va</sup> *loco*

123

*mf* *ff*

12/16

